

## Wasser gedicht

Wie man das machen muss: für 3 stimmen. (2 stimmen 1 und 3 und stim 2 tsuzammen ist auch möglich), "H" lang angeblasen, "h" kurtz angeblasen, "O" ist eine O laut, "o" ist eine o intimus

1	2	3
H		
H		
		o
H		
H		
H		o
H		
H		
		o
H		o
H		
H		
H		o
H		o
H		o
H		o
H		o
		O
H		
		O
		o
H		o o
H		o o
		O
h h		
h h		o
[1 und 3 sehen nahr ein ander]		
h h		o
h h		O
[1 und 3 sehen nahr ein ander]		
	[1 und 3 sehen nahr ein ander]	o
h h		o
	[2 komt]	O?
H	2	O
H?	2	O?
	2!	o?
h h	2!	o o?
H	2	o
O	2!	hh hh!
H2O?	h2O	hhO
o?O!o!?	2!!!	h2o

## **Artist statement on Wasser Gedicht**

This poem was written to be performed with Sergej Birjukov.\*

Sergej came to Ghent on May 28<sup>th</sup> 2008. He attended a symposium on the Avant-Garde, gave lectures at the University of Ghent, Slavistics department and took part in the poetry presentation of his anthology of Flemish poets translated into Russian in the Deti Ra magazine.

During my stay in 2007, together with Peter Waugh\*, at the Nissan Poetry Festival in Israël a speech was given about the use of language as elements of peace by one of the religious leaders of the Mughar area. His speech started with the comparison that with the 2 most essential elements of the Mendeleev table, H and O, one can create the most live saving substance of Water and Oxygen, but also the heavy water and the A- and H-bomb. Later that year a lot of studies showed that potable water would (will) be the main reason why (regional) conflicts will start and wars will be waged in the (near) future.

In the discussions between the members of the DAstrugistenDA current affairs are almost always the basis of conversations and project ideas. In e-mail communication between Sergej and myself, the closing sentence has always a political situation or figure, at its main hugging, kissing and greeting action.

\* Sergej Birjukov, Peter Waugh and myself founded the International Poetry Collective DAstrugistenDA in August 2005 in Macedonia during the Struga Poetry Evenings there.