Summary

| SUM | | | | SUM | | | | SUM | | | | SUM |
|------|---------|------|------|--------|--------|----|------|------|------|----|------|------|
| ME | | | | ME | | | | ME | | | | ME |
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| Po | | | | ро | | | | ро | | | PO | |
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| SUN | | TREE | ME | | Α | | TREE | | and | | | ME |
| | | SUN | TREE | | me | | Α | | TREE | 1 | | SEE |
| SUN | | TREE | | | | Α | TREE | | | | | |
| | SUN | me | SUN | me | SUN | me | SUN | me | SUN | me | SUN | |
| PO | | PO | | ро | | ро | | | | | PO | |
| | A A TRI | | | TREEEE | EEEEEE | | | | | | | |

Artist statement on Summary

This poem was written after the performances of Jerome Rothenberg and Charlie Morrow at the 4e international KriKri festival in Ghent on November 26th, 2005.

It wants to evoke a summer landscape as an ode to the sun, to nature and to the creative power of poetry. I wanted to play with rhythms in the sounds that words have and deconstruct these words so other meanings or (more) pure sounds are born out of this.

(It should be performed as a multi voiced Sundance in the garden of Eden, having awe for the trees of life and knowledge.)